

# How The West Was Done

Tempo ♩ = 120

Composed by: Luan Hoang  
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Early morning :00 :01.5 :03 :04.5 :06 :07.5 :09 :10.5 :12 The ranch house :13.5

The score is for a 3/4 time piece. It features the following instruments and their parts:

- Piccolo:** Remains silent until the final measure (13.5), where it plays a short melodic phrase marked *f*.
- Flute:** Enters at 01.5 with a melodic line marked *mp*.
- Oboe:** Enters at 04.5 with a melodic line marked *mf*.
- Clarinet Bb:** Enters at 10.5 with a melodic line marked *mf*.
- Bassoon:** Plays a continuous line of eighth notes, starting at *mf* and reaching *f* at 07.5.
- F Horn:** Plays a melodic line starting at *mf* and reaching *f* at 07.5.
- Bb Trumpet:** Enters at 07.5 with a melodic line marked *f*.
- Tuba:** Plays a continuous line of eighth notes, starting at *mf* and reaching *f* at 07.5.
- Violin 1 & 2:** Remain silent until the final measure (13.5), where they play a short melodic phrase marked *f*.
- Viola:** Plays a continuous line of eighth notes, starting at *mf* and reaching *f* at 07.5.
- Cello:** Plays a continuous line of eighth notes, starting at *mf* and reaching *f* at 07.5.
- D.B.:** Plays a continuous line of eighth notes, starting at *mf* and reaching *f* at 07.5.

Measure numbers 1 through 10 are indicated at the bottom of the score.

:15      :16.5      :18      :19.5      **4** :21      **Rushing river** :23      :25

Picc. *ff* *f*

Fl.

Ob. *f*

Clar. Bb *ff*

Bsn. *f*

F Hn.

Bb Tpt. *ff*

Tuba

Vln. 1 *ff*

Vln. 2 *ff*

Vla. pizz.

Vlc. *f* pizz.

D.B. Marcato

11 12 13 14 15 *ff* 16 17

:27                    :29                    **A field of corn**                    :31                    :33

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) is at the top, followed by the brass section (French Horn, Bb Trumpet, Tuba). The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) is at the bottom. The score is divided into four measures, with measure numbers 18, 19, 20, and 21 indicated at the bottom. The title 'A field of corn' is centered above measures 29 and 31. Dynamics include *ff* for Piccolo and Oboe, and *f* for French Horn, Bb Trumpet, and Violin 1 & 2. The Viola part is marked *arco* in measure 20.



:44 **5** :48 **4** :50

Picc. *ff* *f*

Fl.

Ob.

Clar. Bb

Bsn.

F Hn.

Bb Tpt.

Tuba

Vln. 1

Vln. 2

Vla.

Vlc. *pizz.*

D.B.

27 28 29 30

:52.5

:54.5

3:56

Past the Barn  
:58.5

1:00

1:01

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, and French Horn. The brass section includes Trumpet in Bb and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is divided into measures 31 through 36. Measure 31 is marked with a time signature of 3/4 and a dynamic of *ff*. Measure 32 is marked with a time signature of 3/4 and a dynamic of *ff*. Measure 33 is marked with a time signature of 3/4 and a dynamic of *ff*. Measure 34 is marked with a time signature of 2/4 and a dynamic of *f*. Measure 35 is marked with a time signature of 2/4 and a dynamic of *f*. Measure 36 is marked with a time signature of 2/4 and a dynamic of *f*. Performance instructions include *cresc.*, *gliss*, *senza sordino*, *arco*, and accents (>).

1:02                      1:04                      1:06                      1:08

Picc. *f*

Fl.

Ob.

Clar. Bb *>*

Bsn. *f*

F Hn.

Bb Tpt. *>*

Tuba

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vlc. *>* *pizz.*

D.B. *>*

37      38      39      40      41      42      43

