

O.J. Simpson - Score #3

Time: 00.01.15

Composed by: Luan Hoang
02/05/2008

$\text{♩} = 112$

The musical score is for a 3/4 time signature piece. It features the following instruments and parts:

- Flute:** Treble clef, starting with a whole rest, then playing a triplet of eighth notes (G4, A4, B4) marked *f*. This triplet pattern repeats in the subsequent measures.
- Clarinet in B \flat :** Treble clef, starting with a whole rest, then playing a half note G4 marked *f*, followed by quarter notes A4, B4, and G4.
- Bassoon:** Bass clef, starting with a whole rest, then playing a half note G3 marked *ff*, followed by quarter notes A3, B3, and G3.
- Horn (F):** Treble clef, starting with a whole rest, then playing a half note G4 marked *f*, followed by quarter notes A4, B4, and G4.
- Trumpet (B):** Treble clef, starting with a whole rest, then playing a half note G4 marked *f*, followed by quarter notes F4, G4, and F4.
- Tuba:** Bass clef, starting with a whole rest, then playing a half note G3 marked *f*, followed by quarter notes A3, B3, and G3.
- Cello 1:** Bass clef, starting with a whole rest, then playing a half note G3 marked *f*, followed by quarter notes A3, B3, and G3.
- Cello 2:** Bass clef, starting with a whole rest, then playing a half note G3 marked *f*, followed by quarter notes A3, B3, and G3.
- Cello 3:** Bass clef, starting with a whole rest, then playing a half note G3 marked *f*, followed by quarter notes A3, B3, and G3.
- Double Bass:** Bass clef, starting with a whole rest, then playing a half note G3 marked *f*, followed by quarter notes A3, B3, and G3.

The score concludes with a double bar line and a final measure containing a triplet of eighth notes (G4, A4, B4) marked *f*.

Fl. 3 5 3 4

B♭ Cl. 5 3 3 3 3

Bsn. 5 3 3 3 3

Hn. 5

Tpt. 5 3 3 3 3

Tuba 5

Vlc.1 5 3 3 3 3

Vlc.2 5

Vlc.3 5 pizz.

D.B. 5 3 3 3 3

mf

This musical score page, titled "O.J. Simpson" and numbered "3", contains the following parts and markings:

- Flute (Fl.):** Part 1, measures 9-13, dynamic *mp*.
- B♭ Clarinet (B♭ Cl.):** Part 1, measures 9-13, dynamic *mp*.
- Bassoon (Bsn.):** Part 1, measures 9-13, dynamic *mp*.
- Horn (Hn.):** Part 1, measures 9-13, dynamic *mp*.
- Trumpet (Tpt.):** Part 1, measures 9-13, dynamic *f*.
- Tuba:** Part 1, measures 9-13, dynamic *f*.
- Violin 1 (Vlc.1):** Part 1, measures 9-13, dynamic *mp*.
- Violin 2 (Vlc.2):** Part 1, measures 9-13, dynamics *mp*, *mf*, *mp*.
- Violin 3 (Vlc.3):** Part 1, measures 9-13, dynamic *mp*.
- Double Bass (D.B.):** Part 1, measures 9-13, dynamics *mp*, *mf*, *mp*, *f*.

Rehearsal marks "9" and "13" are placed above the first and last notes of the first and last measures, respectively. Dynamic markings are placed below the notes in the corresponding measures.

Fl.

B♭ Cl.

Bsn.

Hn.

Tpt.

Tuba

Vlc.1

Vlc.2

Vlc.3

D.B.

3

4²¹

espr.

mp

21

21

21

21

espr.

mf

21

espr.

mf

arco

pizz.

f

21 arco

mp

21 arco

mp

This musical score page contains measures 24 and 25 for a symphony. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tuba, Violin 1 (Vlc.1), Violin 2 (Vlc.2), Violin 3 (Vlc.3), and Double Bass (D.B.).

Measure 24 (measures 24-25 in the image) features a dynamic of *mp* (mezzo-piano). The B♭ Clarinet and Bassoon parts have a dynamic of *f* (forte) starting in the second half of the measure. The strings play a sustained accompaniment.

Measure 25 (measures 25-26 in the image) features a dynamic of *f* (forte). The B♭ Clarinet and Bassoon parts play a triplet of eighth notes. The Violin 1 and Violin 2 parts play a triplet of eighth notes. The Violin 3 and Double Bass parts play a triplet of eighth notes with a *pizz.* (pizzicato) marking. The Horn, Trumpet, and Tuba parts are mostly silent in this measure.

This page of the musical score for O.J. Simpson, page 7, features a variety of instruments and complex musical notation. The parts include:

- Flute (Fl.):** Features a melodic line with a forte (*f*) dynamic and triplet markings.
- B♭ Clarinet (B♭ Cl.):** Mirrors the flute's melodic line with a forte (*f*) dynamic and triplet markings.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth-note triplets and accents.
- Horn (Hn.):** Plays a sustained harmonic accompaniment.
- Trumpet (Tpt.):** Features a melodic line with a triplet marking.
- Tuba:** Provides a low-frequency harmonic accompaniment.
- Violin 1 (Vlc.1) and Violin 2 (Vlc.2):** Play a rhythmic accompaniment with eighth-note triplets and accents.
- Violin 3 (Vlc.3) and Double Bass (D.B.):** Provide a low-frequency harmonic accompaniment, with the double bass part including *arco* markings.

The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. It includes dynamic markings such as *f* (forte) and *arco* (arco). The page number 7 is indicated in the top right corner.

This musical score page, numbered 8, is for the piece "O.J. Simpson" by O.J. Simpson. It features a section of 3-measure triplets starting at measure 33. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a whole note rest, then a triplet of eighth notes (G4, A4, B4) starting at measure 33, marked *mf*.
- B♭ Cl.** (B-flat Clarinet): Starts with a whole note rest, then a triplet of eighth notes (B3, A3, G3) starting at measure 33, marked *mp*.
- Bsn.** (Bassoon): Starts with a whole note rest, then a triplet of eighth notes (B3, A3, G3) starting at measure 33, marked *mp*.
- Hn.** (Horn): Starts with a whole note rest, then a triplet of eighth notes (B3, A3, G3) starting at measure 33, marked *mp*.
- Tpt.** (Trumpet): Starts with a whole note rest, then a triplet of eighth notes (B3, A3, G3) starting at measure 33, marked *mf*.
- Tuba**: Starts with a whole note rest, then a triplet of eighth notes (B3, A3, G3) starting at measure 33, marked *mp*.
- Vlc. 1, 2, 3** (Violins): Each part starts with a whole note rest, then a triplet of eighth notes (B3, A3, G3) starting at measure 33, marked *mp*.
- D.B.** (Double Bass): Starts with a whole note rest, then a triplet of eighth notes (B3, A3, G3) starting at measure 33, marked *mp*.

The score is in 3/4 time and G major. The key signature has one sharp (F#). The tempo is marked *mf* (mezzo-forte). The section of 3-measure triplets is indicated by a "3" above the first measure of the triplet and "espr." (espressivo) above the second measure. The measure number "33" is written above the first measure of the triplet in each part.

This musical score page, numbered 9, is for the piece "O.J. Simpson". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a rhythmic accompaniment with slurs and accents.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with slurs and accents.
- Hn. (Horn):** Treble clef, playing a melodic line with slurs and accents.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with slurs and accents.
- Tuba:** Bass clef, playing a melodic line with slurs and accents.
- Vlc. 1, 2, 3 (Violins):** Treble clef, playing a melodic line with slurs and accents.
- D.B. (Double Bass):** Bass clef, playing a melodic line with slurs and accents.

The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), and rehearsal marks numbered 37. The key signature is one sharp (F#), and the time signature is 4/4.