

Walking Girl (section 2)

Composed: Luan Hoang
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The musical score is for 'Walking Girl (section 2)' and is written for a chamber ensemble. The tempo is marked as quarter note = 120. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of ten staves:

- Bb Cl.**: Melodic line with a *mf* dynamic and a fermata at the end of the piece.
- Glsp.**: Melodic line with a *mf* dynamic and a fermata at the end.
- Vib.**: Rested throughout the piece.
- Percussion**: Rested throughout the piece.
- Pno.**: Rested throughout the piece.
- Vln.1**: Rested throughout the piece.
- Vln.2**: Rested throughout the piece.
- Vla.**: Rested throughout the piece.
- Vlc.**: Melodic line with a *mf* dynamic and a fermata at the end.
- D.B.**: Rested throughout the piece.

Walking Girl (section 2)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Bb Cla.:** Treble clef, key signature of two sharps (F# and C#). The part consists of a continuous eighth-note melody.
- Glsp.:** Treble clef, key signature of two sharps. The part features a melodic line with accents and a dynamic marking of *f*.
- Vib.:** Treble clef, key signature of two sharps. The part is mostly silent, with a few notes in the later measures.
- Perc.:** Indicated by vertical bar lines, suggesting a steady pulse.
- Pno.:** Grand staff (treble and bass clefs), key signature of two sharps. The right hand has a melodic line starting in measure 9 with a dynamic marking of *mf*. The left hand has a simple accompaniment.
- Vln.1:** Treble clef, key signature of two sharps. The part is mostly silent, with a few notes in measure 9.
- Vln.2:** Treble clef, key signature of two sharps. The part is mostly silent, with a few notes in measure 9.
- Vla.:** Bass clef, key signature of two sharps. The part is mostly silent, with a few notes in measure 9.
- Vlc.:** Bass clef, key signature of two sharps. The part features a melodic line with accents and a dynamic marking of *f*.
- D.B.:** Bass clef, key signature of two sharps. The part is mostly silent, with a few notes in measure 9.

At the bottom of the page, there are additional markings: *mf* arco, followed by four diamond-shaped symbols pointing to the right.

Walking Girl (section 2)

21

B \flat Cla.

Glsp.

Vib.

Perc.

Pno.

Vln.1

Vln.2

Vla.

Vlc.

D.B.

21

21

21

21

21

21

21

21

21

arco

mf

pizz.

f

Detailed description: This is a page of a musical score for 'Walking Girl (section 2)'. The score is written for a full orchestra and includes parts for B \flat Clarinet, Glass Harmonica, Vibraphone, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in the key of D major (indicated by two sharps) and 4/4 time. The page number '4' is in the top left, and the title 'Walking Girl (section 2)' is at the top center. The score begins with a measure marked '21'. The B \flat Clarinet and Glass Harmonica parts are mostly rests. The Vibraphone part has a melodic line starting in measure 21. The Percussion part has a simple rhythmic pattern. The Piano part features a complex texture with chords and moving lines in both hands. The Violin 1 part has a melodic line with accents. The Violin 2 part has a similar melodic line. The Viola part has a melodic line with accents and a dynamic marking of *mf*. The Violoncello part has a melodic line with a dynamic marking of *pizz.*. The Double Bass part has a rhythmic line with a dynamic marking of *f*. The score includes various musical notations such as rests, notes, stems, beams, accents, and dynamic markings.

Walking Girl (section 2)

25 29

Bb Cla.

Gdsp.

Vib.

Perc. 25 Cymbal 29 Triangle *mf*

Pno. *mp* *mf* *mf* *mf*

Vln.1 25 29 *mp* *exp.* *mf*

Vln.2

Vla. 25 *arco* *exp.* *mf* *mp*

Vlc. *mp* *exp.* *mf* *mp*

D.B. 25 *arco* *exp.* *mf* *mp*

arco

Detailed description: This is a page of a musical score for 'Walking Girl (section 2)', page 5. The score is written for a chamber ensemble. The instruments and their parts are: Bb Clarinet (Bb Cla.), Glass Harmonica (Gdsp.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems, with measures 25 and 29 marked at the beginning of each system. The Percussion part includes Cymbal and Triangle. The Piano part features complex rhythmic patterns and dynamics ranging from *mp* to *mf*. The Violin 1 part includes *arco* and *exp.* markings. The Viola and Violoncello parts also include *arco* and *exp.* markings. The Double Bass part includes *arco* and *exp.* markings. The overall texture is dense and rhythmic.

Walking Girl (section 2)

The musical score is for 'Walking Girl (section 2)' and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes the following parts and markings:

- Bb Cla.:** Melodic line with dynamics *mf* and accents. Rehearsal marks 33 and 37.
- Glsp.:** Glass Harmonica part, mostly rests.
- Vib.:** Vibraphone part with dynamics *mf* and accents. Rehearsal marks 33 and 37.
- Perc.:** Percussion part with dynamics *f*, *mp*, and *mf*. Includes a *Cymbal* marking. Rehearsal marks 33 and 37.
- Pno.:** Piano part with dynamics *f* and *mf*. Rehearsal marks 33 and 37.
- Vln.1:** Violin 1 part with dynamics *mf* and accents. Rehearsal marks 33 and 37.
- Vln.2:** Violin 2 part with dynamics *mf* and accents. Rehearsal marks 33 and 37.
- Vla.:** Viola part with dynamics *mf* and accents. Rehearsal marks 33 and 37.
- Vlc.:** Violoncello part with dynamics *mf* and accents. Rehearsal marks 33 and 37.
- D.B.:** Double Bass part with dynamics *f* and accents. Rehearsal marks 33 and 37.

At the bottom of the page, there is a series of dynamic markings: *f* followed by a series of double-headed arrows pointing left and right.

Walking Girl (section 2)

This musical score is for the section titled "Walking Girl (section 2)" on page 7. It features a variety of instruments including woodwinds, strings, and percussion. The score is written in a key signature of two sharps (D major) and a common time signature. The measures shown are 41 through 45. The Bb Clarinet part has a melodic line starting in measure 45. The Percussion part includes a Triangle. The Violin 1 part has dynamic markings of *f* pizz. and *mp* arco. The Violin 2 and Viola parts have dynamic markings of *sfz* and *mf*. The Violoncello part has dynamic markings of *mf* and *Exp.*. The Double Bass part has dynamic markings of *f* pizz. and *mf* arco. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Bb Cla. 41 45

Gls. 41 45 *Exp.* *mp*

Vib. 41 45

Perc. 41 45 Triangle *mp*

Pno. 41 45

Vln.1 41 45 *f* pizz. *mp* arco

Vln.2 41 45

Vla. 41 45 *sfz* *mf* *sfz* *mf*

Vlc. 41 45 *mf* *Exp.*

D.B. 41 45 *f* pizz. *mf* arco

Walking Girl (section 2)

This musical score is for the section titled "Walking Girl (section 2)". It is arranged for a chamber ensemble consisting of the following instruments: Bb Clarinet (Bb Cla.), Glass Harmonica (Glsp.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into two main sections, marked with measure numbers 49 and 53. The Bb Clarinet part begins with a melodic line at measure 49, which continues through measure 53. The Glass Harmonica part has a similar melodic line. The Vibraphone part features a melodic line starting at measure 53, marked with "Vib." and "Ped." (pedal), and ending with a fermata and a star symbol. The Percussion part consists of a steady rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and arpeggios. The Violin 1 and Violoncello parts play a melodic line starting at measure 49, marked with "mp" (mezzo-piano) and "mf" (mezzo-forte). The Violin 2 and Double Bass parts play a rhythmic pattern of eighth notes. The Viola part is mostly silent, with some chords. The score includes various musical notations such as dynamics, articulation marks (accents, slurs), and performance instructions like "mf" and "mp".

Walking Girl (section 2)

61 65

B \flat Cla.

61 65

Glsp.

61 65

Vib.

61 65

Perc.

61 65

Pno.

61 65

Vln.1

61 *mf* *f* *mp* 65

Vln.2

61 *mf* *f* *mp* 65

Vla.

61 *mf* *mp* 65

Vlc.

61 *mf* *mp* 65

D.B.

61 65

Detailed description: This page of a musical score for 'Walking Girl (section 2)' contains ten staves. The top two staves (B \flat Clarinet and Glass Harmonica) are mostly rests. The Vibraphone staff features a melodic line with a slur from measure 61 to 64 and a crescendo hairpin. The Percussion staff has rests. The Piano staff has a similar melodic line with a slur and crescendo. The string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment. The Violin 1 and 2 staves include dynamic markings: *mf* (measures 61-64), *f* (measures 64-65), and *mp* (measures 65-66). The Viola and Violoncello staves also have *mf* and *mp* markings. The Double Bass staff has rests. The score is in 2/4 time with a key signature of two sharps (F# and C#).

69

B \flat Cla.

Gls. p.

Vib.

Perc.

Pno.

Vln.1

Vln.2

Vla.

Vlc.

D.B.

f *decresc.* 69

mf *cresc.* *f* *ff* *sf* 69

mf *cresc.* *f* *ff* *sf* 69

mf *cresc.* *f* *ff* *sf* 69

mf *cresc.* *f* *ff* *sf* 69

f *ff* *sf* 69